

Clarinetto in B

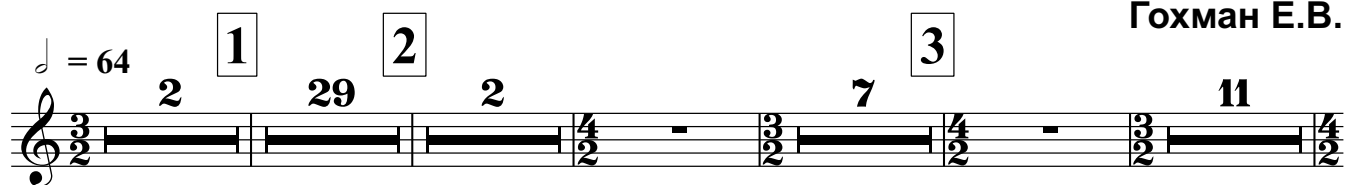
И дам ему звезду утреннюю...

Духовные песнопения для мужского хора и камерного оркестра

Гохман Е.В.

♩ = 64

1 2 29 2 7 11

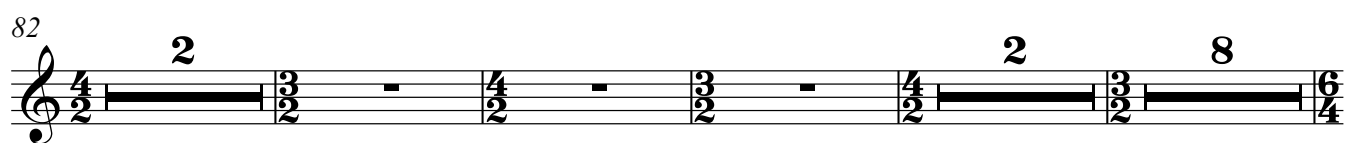


54 4 Andante semplice 5

15 6 3 2



82 2 2 8



97 6 Più mosso ♩ = 40 rit. 2



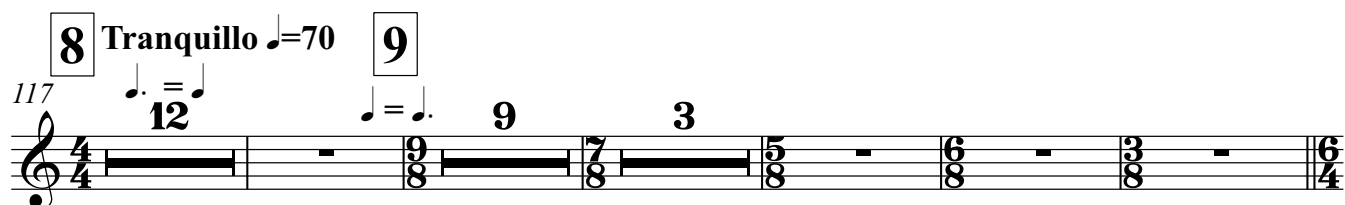
108 ♩. = ♩. 7 ♩ = 144 mf



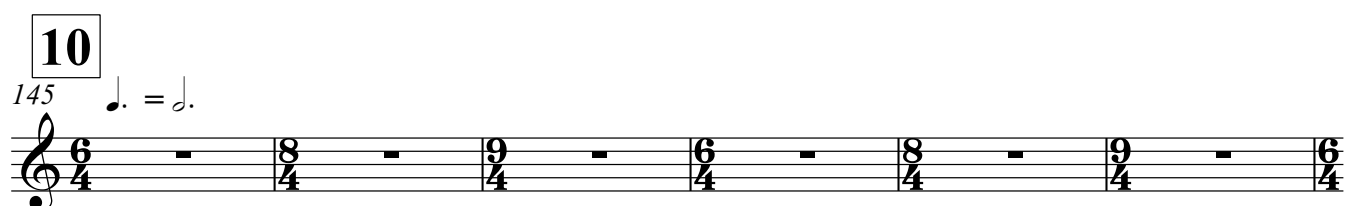
113 poco rit. pp



117 8 Tranquillo ♩ = 70 9 12 9 3



145 10 ♩. = ♩.



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151

157

165

11 Con amarezza $\text{♩} = 50$

173

12

192

13 **14** $\text{♩} = 84$ **15** **16** Con anima

272

17 un poco agitato

mf

279

poco a poco cresc.

286

allarg. **18** Più mosso $\text{♩} = 112$ **19** Andantino con anima

318

20

335

p poco rit. **2**

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Molto più mosso

340 **21** Meno mosso 12 **22** Marcato $\text{♩} = 158$ 34 rit. Con fervore, amarezza **23** L'istesso tempo 11

398 **24**

mf

403

407 **25** ritartando lunga **26** $\text{♩} = 68$ 13

424 **27** $\text{♩} = 56$ $\text{♩} = \text{♩} \cdot 7$ **28** 6

439 **29**

f

442

444 **30** Viertel taktieren $\text{♩} = 56$ **31** Viertel taktieren **32** 2 9 *f*

458

V.S.

Clarinetto in B

464 **33** 20 poco rit. . . . **34** Allegro ♩ = 144 **35** 28 16

529 rit. . . . **36** ♩ = 60 6

Viertel taktieren **37** 538 7 3 3 3 2

557 **38** ♩ = 112 8 *ff*

573 **39** 9 **40** 8 **41** 5 **42** Adagio misterioso rit. 14 3

612 **43** Andante 21 **44** 24 **45** 20 **46** 6 *p*

685

689 **47** ♩ = 40 2 21

715 **48** Tranquillo Solo Solo *p*

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721 **49** ma poco più mosso

727

731 **50** rit. Andante nobile *p*

735 simile

739

743 **51** *f marcato*

747

751

754 **52** **53** **54** **55** *ff*

794